



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY

COMMENCEMENT CEREMONY

MONTAGNE CENTER
SATURDAY, MAY 13, 2017

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Derina Holtzhausen, Ph.D.	Dean of Fine Arts and Communication
Kevin Dodson, Ph.D.	Dean of Reaud Honors College
David J. Carroll, M.L.S.	Director of Library Services





Earning a university degree is one of the highest accomplishments one can achieve. Thus it is our pleasure to welcome our graduating students and those who supported and nurtured them to the May 2017 Commencement Ceremony of the College of Fine Arts and Communication. Together we are all celebrating your success, perseverance and tenacity in obtaining your degree. Nobody achieves success alone. The people whose moral, financial and mentoring support made today possible for our graduates should also be recognized, among them the faculty members of this college. I thank them in particular, because I know they care about

each student individually and will do anything possible to ensure her or his success.

As the Dean of the College of Fine Arts and Communication, I am very proud of the diversity in our college, not only in terms of human diversity, but also disciplinary diversity. From art, music, theatre and dance, to communication, deaf studies and deaf education, and speech and hearing sciences, the ultimate aim of all these programs is to make our lives better and improve our communities and our society. That is the one common bond we all have in the college, faculty and students alike. As our successful students leave us to move forward on their career paths, I hope that is the one goal they will continue to strive for.

I also hope that you will return as alumni or as graduate students. You will soon realize that lifelong learning will be an essential part of your future. Remember, Lamar University is always here to offer an opportunity. We will also welcome you back in your role as mentors and role models for our students. This will be your academic home forever.

Enjoy your new-found and hard-earned success. We all wish you a long and successful career in the field you choose.



CEREMONY PROGRAM

Musical Prelude	Lamar University Brass Ensemble Scott Deppe, Ed.D. <i>Director of Bands</i>
Academic Processional*	Joel Groethe, M.F.A. <i>Assistant Professor</i> <i>Department of Theatre and Dance</i>
<i>Crown Imperial</i> Walton	Lamar University Brass Ensemble
The National Anthem* <i>The Star Spangled Banner</i> Francis Scott Key	Serdar Ilban, D.M.A. <i>Assistant Professor of Voice</i>
Welcome/Introductions	Derina Holtzhausen, Ph.D. <i>Dean</i>
Commencement Address	Gisela Houseman <i>Owner and CEO of The Houseman</i> <i>Companies</i>
Undergraduate Address	Tanasha K. Slack-Olumoya <i>American Sign Language Major</i>
Certification of Graduates	Derina Holtzhausen, Ph.D.
Conferring of Degrees	Kenneth R. Evans, Ph.D.
Presentation of Graduating Class	Derina Holtzhausen, Ph.D.



Announcement of
Graduates

Debra Greschner
Instructor of Music

Concluding Remarks
and Awards

Derina Holtzhausen, Ph.D.

Lamar University
Alma Mater*
G. Rhodes Smartt

Serdar Ilban, D.M.A.

*Lamar to thee we're singing
Voices raised on high.
We will forever love thee
Laud thee to the sky.*

*We will ever need thee
As our guiding star.
To us you'll always be
Our glorious Lamar.*

Academic Recessional*

Joel Groethe, M.F.A.

Please join us for an informal reception, located upstairs in the concourse area of the Montagne Center, following the ceremony.

**Audience please stand.*

To maintain the dignity of the program, guests are requested to refrain from unnecessary noises (air horns, etc.) and movement during the ceremony.



COLLEGE OF FINE ARTS AND COMMUNICATION FACULTY

Derina Holtzhausen,
Dean

Art Department

Donna Meeks, *Chair*
Stephanie Chadwick
Julia Fischer
Sherry Saunders
Freyermuth
Natacha Poggio
Prince Thomas
Christopher Troutman

Communication Department

Natalie Tindall, *Chair*
Jian "Raymond" Rui
Mahmoud Salimi
O'Brien Stanley
Quingjiang Yao

Deaf Studies/ Deaf Education

M. Diane Clark, *Chair*
Cain Chaisson
Mary Anne Gentry
ChongMin Lee
Heidi MacGlaughin
David Meek
Millicent Musyoka
Zanthia Smith

Music

Brian Shook, *Interim
Chair*
Sujung Cho
Jacob Clark
Richard Condit
Robert Culbertson
Scott Deppe
Timothy Dueppen
Kim Ellis
Kurt Gilman
Debra Greschner
James Han
Matt Holm
Serdar Ilban
Charlotte Mizener
Jammieca Mott
Erin Murphy
Dwight Peirce
Brian Proksch
Maurice "Nick" Rissman
Eric Shannon

Speech & Hearing Sciences

Monica Harn, *Chair*
DeLanea Bronson
Erin Burns
Ashley Dockens
Jamie Hartwell-Azios
Connie Howard
Vinaya Manchaiah
Tim Meline
Heather Reading
Karen Whisenhunt-Saar

Theatre & Dance

Golden Wright, *Chair*
Cherie Acosta
Lou Arrington
Joel Grothe
Brian LeTraunik
Dave McManus
Travis Prokop

FACULTY MARSHALS

Timothy Dueppen Kim Ellis Julia Fischer Timothy Meline
Bryan Proksch Heather Reading Mahmoud Salimi
Eric Shannon Christopher Troutman

DIRECTORS OF GRADUATION CEREMONY

David Short Jr., *Registrar*
Barbara Price, *Assistant Registrar*

DIRECTORS OF RECORDS & REGISTRATION

Summer Rather Natasha Walker

GRADUATION COORDINATOR

Mildred Piert





Gisela Houseman is the owner and CEO of The Houseman Companies in Orange, Texas. A native of Hamburg, Germany, Houseman immigrated to America with her family when she was 6 years old, settling in Oklahoma where her father worked in the dairy business. She became a U.S. citizen in 1956.

For 25 years, she used her background in accounting and finance as an insurance professional. In 1987, she and Tony, her husband of 23 years, moved to Southeast Texas and continued the Houseman tradition of home building that had begun in the 1960s. Their work in property development and as master builders can be found across seven Southeast Texas counties, from Galveston Bay to Sabine Lake and points inland, and in five Louisiana parishes.

In 2007, she lost her business and life-partner. Making the transition to being the sole leader of the business wasn't easy, but she'd never been one to avoid a challenge. Well-travelled, she has climbed Mt. Kilimanjaro, joined in the polar plunge in Antarctica, and participated in the pre-race activities of the Iditarod in Alaska. Running the company on her own was a new mountain to climb, but under her leadership it has flourished.

At the time of Tony's passing, she decided scholarships would be a good way to honor his memory. Her youngest daughter's career as a speech therapist inspired her to create the Tony Houseman Memorial Scholarship in Speech and Hearing at Lamar University, as well as a general scholarship in his name at Lamar State College-Orange. She also established a scholarship in her name at the Lamar Institute of Technology. Houseman continues to donate to these scholarships.

Her service on numerous charity boards and foundations includes the Salvation Army, CASA, the Lutcher Theater, the Symphony of Southeast Texas, Foundation of Southeast Texas, Leadership Southeast Texas, the Better Business Bureau, Lamar State College-Orange Foundation and the Lamar Institute of Technology Foundation.

Her leadership has been recognized throughout her lifetime, including being honored as Southeast Texan of the Year and the Citizen of the Year - Greater Orange Area Chamber of Commerce. She also received the Frances Monk Award for Leadership from Leadership Southeast Texas, the Torch Award from Better Business Bureau Southeast Texas, the Athena Award of Orange County, the J.C. Penney Golden Rule Award, the CASA Lone Star Proud for Kids Award and the Bill Legger Family Advocate of the Year Award.

In 1991, Houseman was inducted into the Women's Conference of Southeast Texas Hall of Fame. She is mother of two and grandmother of four.





Tanasha K. Slack-Olumoya grew up in Fort Worth, Texas, and graduated magna cum laude from Western Hills High School. She is a first-generation college graduate and the only Deaf person in her family. Slack-Olumoya attended Southwest College Institute for the Deaf, where she founded their women's basketball team and was the first black female to become student body president. In 2013, she transferred to Lamar University to earn a Bachelor of Arts in American Sign Language. She has been on the Dean's List

since the fall of 2015. Slack-Olumoya is an active member of the Signing Cardinals student group, as well as serving as a tutor for students learning ASL. During her time as a Cardinal, she worked as a student assistant in the Department of Deaf Studies and Deaf Education and represented the department at recruitment fairs. Olumoya presented her undergraduate research project at the "Ethnography and Qualitative Research" conference in Las Vegas in 2017. After graduation, she plans to pursue a Master of Science in Deaf Studies and Deaf Education at Lamar University, with the goal of eventually completing her doctoral degree and becoming a university professor.



DOCTOR OF AUDIOLOGY IN AUDIOLOGY

Tiffany Elizabeth Ballard
Shawn Buller Hopkins
Amanda M. Jean-Pierre
Kathryn E. Luttman
Amanda Joy Scarbrough
Alix Nicole Williamson
Craig Michael Zoch

DOCTOR OF EDUCATION IN DEAF STUDIES/DEAF EDUCATION

Farraj Mohammed AlQarni
Emily Vey Anderson

MASTER OF SCIENCE IN SPEECH LANGUAGE PATHOLOGY

Misty Michelle Banasik
Danielle Nicole Cavaretta
Michelle R. Cochran
Enjoli Monique Cole
Abigail Dueppen
Nicole Renee Frank
Carlissa Garcia
Megan Ruth Harrison
Orlando Hinojosa
Caitlen M. Howington
Katherine Alexis Lafleur
Morgan Grace Laird
Jessica Marisol Mancha
Katherine Elizabeth Markey
Krysten Lynn Moffitt
Samantha M. Moody
Lucky Uba Nwaozuru
Jessica L. Piatt
Mauri Elizabeth Reynolds
Grace Meredith Richardson

Hira Sarwar
Caitlin Michelle Trahan
Karina Trujillo
Shelley Eileen Turner
Perla Yaneth Villela Alvarez

MASTER OF MUSIC

Jae Hyuk Choi
Kevin Wayne Credeur
Matthew David Dueppen
Hannah Christine Elizabeth Gray
Pamela Rae Jack
Kaila Ann Spoonemore

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN

Jade Freedman
Erika Elyse Leggett
Kimberly Michelle Lowell
Marisol Lua-Figueroa
Imani Jayonna Owens

BACHELOR OF FINE ARTS IN STUDIO ART

Jessie Aaron Hawthorne
Victoria Marie Robicheaux
Lacey Ashton Wolgast

BACHELOR OF SCIENCE IN COMMUNICATION

Whitney Victoria Adams
Sanquinetta C. Banks
Brianna Michelle Bass
Ethan David Berwick
Baylee Shian Billiot
Ethan Marc Biri
Kiandra Louise Bowers



CaDarius LeByrant Clayborn Booker
Timothy Adam Collins
Cayla Denae Cooper
Kaysi Dawn Cox
Dvonte Tyrone Davis
Lisa Marie Dodson
Samantha Deeann Edwards
Cody Lyman Evans
Francesca Sioux Farris-Cancellare
Courtney Renee George
Jeanna Anne Gonzales
Trevier Matias Gonzalez
Rachel Deanne Green
Sarah Michelle Harris
Humberto Jimenez
Brooke Chesney Kirchofer
Christine Robyn Lane
Johnny Ray Lively
Edward August Long III
Kenya Raysha Manuel
Marcus T. Owens
Patrick Charles Papillion
Caylin Brooke Poulter
Darrell Wayne Rachui Jr.
Leah Rochelle Randle
Michelle Marzieh Rezaie
Noe Omar Rodriguez
Brendan Michael Satran
Rashamir Ahmad Sims
Avery Hannah Smithhart
Brittany Danielle Soliz
Rebekah Carroll Wells
Blake H. Williams
Bryson Allen Wilson
Charles Edward Wright

BACHELOR OF ARTS IN AMERICAN SIGN LANGUAGE

Terri Nicole Britten
Jasmine Ashley Davis

Judith Karina De La Rosa
Jared Seth Emmons
Xavier Ahsur Kyree Hagans
Alexandra Nicole Hayes
Marta Marie Mentessana
Elizabeth Opeyemi Olatunbosun
Tanasha K. Slack-Olumoya
Nicholas William Thorson

BACHELOR OF ARTS IN MUSIC

Morgan Suzanne Buie

BACHELOR OF MUSIC

Eric Emmanuel Diaz
Madison Parker Droptini
Evan Carl LeBouef
Dakota J. Maradiaga
William John Poppe
Denzel Allen Richard
Tiffany Alyssa Ruizo
Stormy Alyssa Semich

BACHELOR OF SCIENCE IN SPEECH AND HEARING SCIENCES

Cheridan Cymone Bailey
Marilee Katherine Brinson
Kelsey Marie Burt
Brooke Nicole Cleveland
Taylor Nicole DaPra
Richard Julian Datu
Rachel Nicole Davis
Sabrina G. Davis
Hunter Mathew Donnelly
Shelby A. Fincher
Baylie Ann Fox
Celina Grace Fabie Gernale
Nathan Kevin Griffin



Macy Marie Hamilton
Kierra Janay Henry
Kristin Jane Hilgemeier
Alayna Claire Magnuson
Ashton Elizabeth Marshall
Morgan Laine Moss
April Lynn Pruitt
Kristen Nicole Small
Leigh Ann Smith
Isabella Christine Tucker
Ekaette Udoh
Kurtishia D. Williams
Sydney Nicole Williams
Haley Ann Woods
Cody A. Yarbrough

BACHELOR OF SCIENCE IN THEATRE AND DANCE

Meredith Leigh Taylor

DOCTORAL DISSERTATIONS

Alqarni, Farraj – *Hearing Parents of Deaf Children in Saudi Arabia: Communication Modes and Challenges* – M. Diane Clark, Supervising Professor

Anderson, Emily Vey – *The Discourse Marker 'But' in English to ASL Interpretations* – M. Diane Clark, Supervising Professor

MASTERS THESES

Dueppen, Abigail – *Voice Science and Instructional Language: How both are Integral in the Private Voice Studio* – Nandhu Radhakrishnan, Supervising Professor



HONORS

An Honor Graduate must have completed 60 hours at Lamar University for a 4-year degree. A student with a GPA of 3.5 or higher on all LU undergraduate work will be awarded honors. Cum laude is 3.5 to 3.64, magna cum laude is 3.65 to 3.79 and summa cum laude is 3.8 to 4.0.

ALPHA LAMBDA DELTA

Freshman Honors
Red, White and Gold Triple Cord

BETA TAU CHAPTER OF KAPPA PI

International Honorary Art Fraternity
Purple and Gold Double Cord

BETA XI CHAPTER OF PHI BETA DELTA

International Student Honors
Gold Medallion with Red and Yellow Ribbon

LU AMBASSADORS

Student Ambassadors
Red and Gold Double Cord

LU HONORS

Latin Honors
Red and White Double Cord

LU VETERANS

US Military Veteran
Red, White and Blue Double Cord

ORDER OF OMEGA

Greek Honors
Gold Stole with Logo, Gold and Ivory Cord

PHI BETA DELTA

International Honor Society
Gold Medallion with Red and Gold Ribbon



PHI ETA SIGMA

Freshman Honors
Black and Gold Double Cord

PHI KAPPA PHI

Junior/Senior Honor Society
Yellow Stole with Insignia on White Background, White Medallion
with a Blue Ribbon and Blue Cord

REAUD HONORS COLLEGE

Graduate who has completed 23 hours of honors coursework,
including an honors thesis, or 26 hours with eight hours of
upper-level credits while maintaining a 3.25 GPA.
Bronze Medallion with Red and White Ribbon

RONALD E. McNAIR SCHOLAR

First generation, low income, and underrepresented graduate who
has completed graduate-level research internship,
including undergraduate thesis and research defense.
NASA Blue Stole with Lettering, Lamp of Knowledge Medallion
with Red, White, and Blue Ribbon

SMITH-HUTSON SCHOLAR

Smith-Hutson Scholarship Recipient
Black Stole with Red Trim



THE ACADEMIC REGALIA

In its essential features, the academic regalia worn at American college exercises had its beginning in the Middle Ages. The oldest universities in Northern Europe grew out of church schools, and both faculty and students were regarded as part of the clergy. Hence, as their regular costume, they wore clerical garb borrowed largely from the monastic dress of their day.

The academic gown and hood were first regularly adopted by the University of Cambridge in 1284 and by the University of Oxford a little later. The custom transplanted to this country in Colonial times by King's College in New York, now Columbia University. In 1895, American universities and colleges decided to standardize their academic styles and developed the intercollegiate code of academic costume. The style follows in the vein of the Cambridge tradition. The distinctive caps, gowns and hoods worn at present-day college and university functions denote the institution that granted the degree, the field of learning in which the degree was earned and the level of the degree – bachelor, master or doctorate.

The gown is usually of black material (serge or worsted for bachelors, the same or silk for masters and silk for doctors). Bachelor's gowns have pointed sleeves and master's have long pouch-like sleeves, which reputedly were once used to carry books. Doctor's gowns are faced with panels of velvet down the front and three bars of velvet across each sleeve.

The hood, worn around the neck so as to hang down the back, is the principal emblem of the nature and source of the degree held. The colors in the hood lining are the colors of the school conferring the degree. The color of the border indicates the scholarly field of the wearer. Hoods may be worn only after the degree has been granted.

The cap, the square mortarboard in American universities, but a round, short, flat velvet hat in British, Canadian and some European universities, bears a tassel which may be black, or it may be colored



according to the scholarly field of the wearer. Only the doctors' cap may be of velvet.

The degree colors are used for the edging of all hoods and may be used for the velvet facing and sleeve bars of doctors' gowns and tassels on bachelors' and masters' caps. This includes: Arts and Letters – White, Commerce – Drab, Education – Light Blue, Engineering – Orange, Fine Arts – Brown, Humanities – Crimson, Law – Purple, Library Science – Lemon, Medicine – Green, Music – Pink, Pharmacy – Olive, Philosophy (Ph.D.) – Dark Blue, Physical Education – Sage Green, Science – Golden Yellow and Theology – Scarlet.

UNIVERSITY MACE

Originally a medieval weapon and later carried by Sergeants at Arms guarding kings and high church officials, the mace has gradually assumed a purely ceremonial character symbolizing authority. As used in formal academic processions, the mace derives from the early university history. The Lamar University mace is traditional in design. The mahogany shaft is crowned by a head on which are mounted four representations of the university seal. The president of the Faculty Senate, who leads the academic procession, carries the mace in today's ceremony.

ACADEMIC GONFALONS

Gonfalons, banners that are designed to hang from a crossbar, have historical roots dating back to the 12th century when they served as the official emblems to represent the various districts of Florence, Italy. In more recent times, gonfalons have been adopted by academia to serve as symbols to represent each college within a university. Each college has their own representative banner with the dean from the respective college carrying the gonfalon in the academic processional.



Lamar University engages and empowers students with the skills and knowledge to thrive in their personal lives and chosen fields of endeavor. As a doctoral granting institution, Lamar University is internationally recognized for its high quality academics, innovative curriculum, diverse student population, accessibility and leading edge scholarly activities dedicated to transforming the communities of Southeast Texas and beyond.



Special appreciation is extended to volunteers for serving as ushers for today's commencement ceremony.

This program is not an official graduation list. This printed program lists students who are eligible to graduate pending the outcome of final examinations and final grades. Therefore, it should not be used to determine a student's academic or degree status. The student's permanent academic record is kept by the Records Department, P.O. Box 10010, Beaumont, Texas 77710. *Students, faculty and staff members are selected without regard to their race, color, creed, sex, age, disability or national origin, consistent with the Assurance of Compliance with Title VI of the Civil Rights Act of 1964; Executive Order 11246 as issued and amended; Title IX of the Education Amendments of 1972, as amended; Section 504 of the Rehabilitation Act of 1973.*